

FOR PROFESSIONAL USE ONLY

WATERPROOF ACRYLIC TRAVELING MATTE PROCESS BACKING MATERIAL

SUGGESTIONS FOR USE

This **Digital Green®** waterproof backing coating is designed to yield excellent results on either film or video when used with electronic matting processes. Can be used where the backing may be exposed to water, e.g. exterior scenes, rain effects, tank work, etc. The coating is designed to work in conjunction with **Digital Green®** fabric screens. Spectral and densitometry data are available on our website at www.digitalgreenscreen.com.

Mix well before using, and if using several containers, combine them and mix well. Apply with brush or short nap roller over white primed surface. Thin with water only if needed. Wash up with water. Spraying is not recommended due to the possibility of eye and respiratory irritation from spray mist and should only be undertaken by professional operators using professional equipment, if adequate ventilation is provided and a NIOSH approved or equivalent respirator is used.

Illuminate with daylight, H.M.I., tungsten or preferably, **Digital Green®** fluorescent illumination to the same stop as the foreground action. If possible, employ a green filter (e.g. Lee 122 or Lee 738 JAS Green) to increase saturation where such illumination will fall only on the green backing and not on the foreground subject. The illuminated backing should read approximately one and one half stops higher than an 18% grey card in the foreground scene when read with a spotmeter from the camera position. Avoid similar hues in the foreground subject.

It is a good practice to obtain a reference plate of the backing only, devoid of foreground subjects, for possible use in subsequent compositing.

DISCLAIMER: Our technical advice, information and statements - given verbally, in writing or in the form of test results - is offered for your guidance without warranty. No warranty of fitness for a particular purpose is made. This also applies where protective rights of third parties are involved. Responsibility for the successful use of this product remains with the user. Always test this material in the intended application.

PRECAUTIONS: For Industrial Use Only. Keep from freezing. Avoid breathing vapor, eye contact, and prolonged contact with skin. Wash thoroughly after handling and before eating and smoking. Use with adequate ventilation. Keep closed when not in use. Keep out of reach of children. Do not swallow.

FIRST AID: EYES: Flush for 15 minutes. SKIN: Wash with soap and water. INGESTION: Give water, do not induce vomiting. Call a physician.

FIRE FIGHTING USE: Water, dry chemical, CO₂, foam (water miscible). Use emergency response guidelines (DOT P5800.4, GUIDE 26).

SPILL CONTROL: Dike to prevent spread or entry to sewer. Remove ignition sources. Absorb on inert material and dispose of in accordance with local regulation.

Composite Components Company

Post Office Box 421301, Los Angeles, CA. 90042-8301

Tel. 323-257-1163 FAX 323-257-0604

FOR PROFESSIONAL USE ONLY

MODIFIED ACRYLIC TRAVELING MATTE PROCESS BACKING MATERIAL SUGGESTIONS FOR USE

This **Digital Red™** backing coating is designed to yield excellent results on either film or video when used with electronic matting processes. The coating is designed to work in conjunction with Digital Red™ fabric screens. Spectral and densitometry data is available on our website at www.digitalgreenscreen.com.

Mix well before using, and if using several containers, combine them and mix well. Apply with brush or short nap roller over white primed surface. Thin with water only if needed. Wash up with water. Spraying is not recommended due to the possibility of eye and respiratory irritation from spray mist and should only be undertaken by professional operators using professional equipment, if adequate ventilation is provided and a NIOSH approved or equivalent respirator is used.

Water soluble. If desired, cured material can be removed with hot water and a strong detergent. If the backing may be exposed to water, e.g. exterior scenes, rain effects, tank work, etc., the use of waterproof **Digital Red™** alkyd enamel is recommended.

Illuminate with daylight, H.M.I., tungsten or preferably, **Digital Red™** fluorescent illumination to the same stop as the foreground action. If possible, employ a red filter (e.g. Lee 106) to increase saturation where such illumination will fall only on the red backing and not on the foreground subject. The illuminated backing should read approximately one and a half stops higher than an 18% grey card in the foreground scene when read with a spotmeter from the camera position. Avoid similar hues in the foreground subject.

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FIRST AID: EYES: Flush for 15 minutes. SKIN: Wash with soap and water. INGESTION: Give water, do not induce vomiting. Call a physician.

FIRE FIGHTING USE: Water, dry chemical, CO2, foam (water miscible). Use emergency response guidelines (DOT P5800.4, GUIDE 26).

SPILL CONTROL: Dike to prevent spread or entry to sewer. Remove ignition sources. Absorb on inert material and dispose of in accordance with local regulation.

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FOR PROFESSIONAL USE ONLY

MODIFIED ACRYLIC TRAVELING MATTE PROCESS BACKING MATERIAL

SUGGESTIONS FOR USE

This **Digital Blue™** backing coating is designed to yield excellent results on either film or video when used with electronic matting processes. Can be used where the backing may be exposed to water, e.g. exterior scenes, rain effects, tank work, etc. The coating is designed to work in conjunction with **Digital Blue™** fabric screens. Spectral and densitometry data is available on our website at www.digitalgreenscreen.com.

Mix well before using, and if using several containers, combine them and mix well. Apply with brush or short nap roller over white primed surface. Thin with water only if needed. Wash up with water. Spraying is not recommended due to the possibility of eye and respiratory irritation from spray mist and should only be undertaken by professional operators using professional equipment and if adequate ventilation is provided and a NIOSH approved or equivalent respirator is used.

Illuminate with daylight, H.M.I., tungsten or preferably, **Digital Blue™** fluorescent illumination to the same stop as the foreground action. If possible, employ a blue filter (e.g. Lee 119) to increase saturation where such illumination will fall only on the blue backing and not on the foreground subject. The illuminated backing should read approximately one stop below an 18% grey card in the foreground scene when read with a spotmeter from the camera position. Avoid similar hues in the foreground subject.

It is a good practice to obtain a reference plate of the backing only, devoid of foreground subjects, for possible use in subsequent compositing.

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PRECAUTIONS: For Industrial Use Only. Keep from freezing. Avoid breathing vapor, eye contact, and prolonged contact with skin. Wash thoroughly after handling and before eating and smoking. Use with adequate ventilation. Keep closed when not in use. Keep out of reach of children. Do not swallow.

FIRST AID: EYES: Flush for 15 minutes. **SKIN:** Wash with soap and water. **INGESTION:** Give water, do not induce vomiting. Call a physician.

FIRE FIGHTING USE: Water, dry chemical, CO₂, foam (water miscible). Use emergency response guidelines (DOT P5800.4, GUIDE 26).

SPILL CONTROL: Dike to prevent spread or entry to sewer. Remove ignition sources. Absorb on inert material and dispose of in accordance with local regulation.

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MODIFIED ACRYLIC TRAVELING MATTE PROCESS BACKING MATERIAL

SUGGESTIONS FOR USE

This **Digital Video Blue™** backing coating is designed to yield excellent results on either film or video when used with electronic matting processes. Can be used where the backing may be exposed to water, e.g. exterior scenes, rain effects, tank work, etc. The coating is designed to work in conjunction with Digital Video Blue™ fabric screens. Spectral and densitometry data is available on our website at www.digitalgreenscreen.com.

Mix well before using, and if using several containers, combine them and mix well. Apply with brush or short nap roller over white primed surface. Thin with water only if needed. Wash up with water. Spraying is not recommended due to the possibility of eye and respiratory irritation from spray mist and should only be undertaken by professional operators using professional equipment, if adequate ventilation is provided and a NIOSH approved or equivalent respirator is used.

Illuminate with daylight, H.M.I. or tungsten to the same stop as the foreground action. The illuminated backing should read approximately the same as an 18% grey card in the foreground scene when read with a spotmeter from the camera position. Avoid similar hues in the foreground subject. It is a good practice to obtain a reference plate of the backing only, devoid of foreground subjects, for possible use in subsequent compositing.

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PRECAUTIONS: For Industrial Use Only. Keep from freezing. Avoid breathing vapor, eye contact, and prolonged contact with skin. Wash thoroughly after handling and before eating and smoking. Use with adequate ventilation. Keep closed when not in use. Keep out of reach of children. Do not swallow.

FIRST AID: EYES: Flush for 15 minutes. SKIN: Wash with soap and water. INGESTION: Give water, do not induce vomiting. Call a physician.

FIRE FIGHTING USE: Water, dry chemical, CO2, foam (water miscible). Use emergency response guidelines (DOT P5800.4, GUIDE 26).

SPILL CONTROL: Dike to prevent spread or entry to sewer. Remove ignition sources. Absorb on inert material and dispose of in accordance with local regulation.

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